

Jezus Kristus je naš Rešenik

Poljska ljudska

The musical score is for a piece titled "Veselo" (Joyful). It is written for a large ensemble and includes the following parts:

- Flavta 2**: Flute 2, measures 1-3.
- Oboa 2**: Oboe 2, measures 1-3.
- B Klarinet 2**: Bass Clarinet 2, measures 1-3.
- Rog F**: Horn F, measures 1-3.
- B Trobenta 3**: Bass Trombone 3, measures 1-3.
- Pozavna**: Bassoon, measures 1-3.
- Kitara**: Guitar, measures 1-3.
- Klavier**: Piano, measures 1-3.
- Glas**: Glass, measures 1-3.
- Violina 1**: Violin 1, measures 1-3.
- Violina 2**: Violin 2, measures 1-3.
- Viola**: Viola, measures 1-3.
- Violoncelo**: Cello, measures 1-3.
- Kontrabas**: Double Bass, measures 1-3.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo/mood is marked "Veselo" (Joyful). The dynamics are marked "f" (forte) and "non legato". The lyrics are "A - le - lu - ja, a - le - lu - ja a - le - lu - ja, a - le - lu - ja".

7

Fl. 1.2.3

Ob. 1.2

B Kl. 1.2

Rg. F

B Trb. 1.2.3

Poz.

Ktr.

Kl.

Glas

VI. 1

VI. 2

Vla.

Vc.

Kb.

lu - ja, a - le - lu - ja a - le - lu - ja, a - le - lu - ja, a - le - lu - ja a - le - lu - ja, a - le - lu -

D Amin D Amin D Hmin Emin Hmin Emin Hmin Emin C G D

D Amin D Amin D Hmin Emin Hmin Emin Hmin Emin C G D

The musical score is for the hymn "Vstaj in živi" (Rise and Live) by J. J. Šturm. It is written for a large ensemble, including vocal soloists, a choir, and various instruments. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" (120). The lyrics are in Slovenian: "ja. Je-zus Kri-stus je naš Re-še-nik, Je-zus Kri-stus je vstal in ži-vi, s_svo-jim kri-žem pre-ma-gal je". The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B Kl.), Bassoon (Rg. F), B-flat Trumpet (B Trb.), Percussion (Poz.), Trombone (Ktr.), Clarinet (Kl.), Voice (Glas), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts have lyrics written below them. The instrumental parts include various melodic and harmonic lines. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single system of music.

24

Fl. 1.2.3

Ob. 1.2

B Kl. 1.2

Rg. F

B Trb. 1.2.3

Poz.

Ktr.

Kl.

Glas

VI. 1

VI. 2

Vla.

Vc.

Kb.

lu-ja, a - le - lu-ja, a - le - lu-ja a - le - lu - ja, a - le - lu - ja. A-le - lu-ja, a-le-lu-ja a-le-

D Hmin Emin Hmin Emin Hmin Emin C G D G G D G D

D Hmin Emin Hmin Emin Hmin Emin C G D G G D G D

30

FL. 1.2.3

Ob. 1.2

B Kl. 1.2

Rg. F

B Trb. 1.2.3

Poz.

Ktr.

Kl.

Glas

VI. 1

VI. 2

Vla.

Vc.

Kb.

lu-ja, a - le - lu-ja, a - le - lu-ja a - le - lu-ja, a - le - lu-ja a - le - lu-ja

C Amin D Amin D Amin D Hmin Emin Hmin Emin Hmin Emin

C Amin D Amin D Amin D Hmin Emin Hmin Emin Hmin Emin

35

Fl. 1.2.3

Ob. 1.2

B Kl. 1.2

Rg. F

B Trb. 1.2.3

Poz.

Ktr.

Kl.

Glas

a - - - - le - - - lu - - - ja.

VI. 1

VI. 2

Vla.

Vc.

Kb.

This musical score page, numbered 7, is for the piece 'Alehuja' by I. Florjanc. It features a full orchestral arrangement. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Bass Clarinet 1 and 2; English Horn; B Trumpets 1, 2, and 3; and Trombones. The brass section includes Trumpets, Trombones, and a Tuba. The strings section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal part is for a solo voice, with lyrics 'a - - - - le - - - lu - - - ja.' written below the staff. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 7 is in the top right corner. The score is for measures 35 to 38. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes. The vocal part has a melodic line with lyrics.