

Voice  
Voice

# Aleluja

Jaka Jerina

The musical score consists of two staves of music for two voices. The top staff is for the first voice and the bottom staff is for the second voice. The music is in common time, with a key signature of one sharp (F#). The vocal parts alternate singing the same melody, which is a rhythmic pattern of eighth and sixteenth notes. The lyrics "A - le - lu - ja," are repeated throughout the piece. Dynamics include **p**, **mf**, **f**, **cresc.**, **ff**, and **rit.**. The score is divided into measures by vertical bar lines, with measure numbers 1, 9, 16, 23, and 29 indicated above the staves.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.  
**p**

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.  
**p**

9

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,  
**mf**

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,  
**mf**

16

a - le - lu - ja. A - le - lu - ja, a - le - lu - ja,  
**f** **mp**

a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,  
**f** **mp**

23

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja,  
**cresc.** **ff**

ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,  
**cresc.** **ff** **rit.**

29

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!  
le - lu - ja, a - le - lu - ja, a - le - lu - ja!