

Bas kitara

Aleluja

F. Butazzo,
arr. Viktorija Celarc

Allegro, ♩ = 120

[illegible]

5

[illegible]

11

First staff of music: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes.

16

FINE

21

25

DA CAPO AL FINE

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a dotted quarter note G2 and an eighth note A2. The second measure contains a dotted quarter note B2 and an eighth note A2. The third measure contains a dotted quarter note G2 and an eighth note F#2. The fourth measure contains a dotted quarter note E2 and an eighth note D2. The piece ends with a repeat sign.