

# ABBA, OČE

Izvirni naslov (FR) : *Abba Père*, © 2017, Samuel Olivier

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IZ PESMARICE ON ŽIVI, Dodatek 2019

**KITICE A**

**fis                      D                      A**

**ODPEV**

**A                      A<sub>1</sub>                      fis                      D                      A                      Ab - ba**

**D                      A                      D                      A**

**D                      cis                      fis                      h7                      E4                      D                      A                      fis                      E**

**D                      A                      fis                      E                      D                      MOST                      h**

A musical score for piano in F major (indicated by a treble clef and two sharps) and common time. The melody is played on the right hand, consisting of eighth-note patterns. The left hand provides harmonic support with sustained notes. The lyrics are written below the staff:

fis A E

sil - na two - ja je lju - be - zen za - me in za svet! Ab - ba

A musical score for a single melodic line. The key signature changes from G major (two sharps) to F# major (one sharp) and then to A major (no sharps or flats). The lyrics are: "O - če, ne-žno imaš sr-ce, od-pr-to ve-dno za - me je, da sprej-meš k se-bi me!"

Musical score for 'Abba' in G major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics 'Ab - ba' are repeated three times. The vocal part is supported by a piano accompaniment.

1

E 1 E 2 D A

Ab - ba Ab - ba O - če, ves sem tvoj. Ab - ba

Musical score for the song 'Oče, ves sem tvoj.' The score consists of two staves. The first staff starts with a D major chord (D-F#-A) followed by an A major chord (A-C#-E). The lyrics 'O - če, ves sem tvoj.' are sung over these chords. The second staff begins with a D major chord followed by an E major chord (E-G#-B), ending on a Fis (F#) note. The lyrics 'Ab - ba' are sung over the E chord.

Musical score for the song 'O če, ves sem tvoj.' The score consists of a single melodic line on a staff. The key signature is A major (no sharps or flats). The time signature is common time. The melody starts with a half note, followed by eighth notes, a quarter note, eighth notes, a half note, and a quarter note. The lyrics 'O če, ves sem tvoj.' are written below the staff. Above the staff, the vocal range is indicated as h7 (high C7), E4 (middle C4), and A (middle A4). The vocal line includes a grace note before the first note and a melodic line with a grace note before the last note.

3. Davno prej, ko Sin na zemljo stopil je,  
davno prej, ko nam pokazal Očeta je,  
davno prej, ko se nebo odprlo je,  
sanjal si o dnevu, ko bi ljubil me.

4. Davno prej, ko greh ti ranil je srce,  
davno prej, ko si krvavi pot potil,  
davno prej, ko si na križu mučil se,  
sanjal si, da mogel bi ljubiti te.