

Aba, Oče

Polona Stegu

Dr. $\text{♩}=98$ (fill in) *mp*

Pno./ Gtr. *mp*

Bass *mp*

Choir *mp*

d B C d (d) F C d

Pr - va člo - ve - ka sta ta - va - la v te - mi,
 Člo - vek v na - pu - hu si Ba - bi - lon gra - di,
 Je - zu - sa Bog je po - slal k nam na ta svet,

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Dr. 

Pno./ Gtr. 

Bass 

Choir 
 iz - gu - bi - la mi - lo - sti;— Bog ji - ma je od - p - rl o - či,—
 sre - ča iz ro - ke mu pol zi;— Bog ka - že pot nam v stra - šni te mi,—
 bil na kri - žu je raz pet,— člo - vek ve - ruj, od - re - šen si spet,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

(fill in)

Dr. *f*

B C A D G D C D

Pno./ Gtr. *f*

Bass *f*

ploskanje

B C A D G D C D

Choir

da bi mi spre - gle - da - li:—
 da bi se vr - ni - li vsi;—
 in v lju-be - zni ves ob - jet;—

A - ba, O - če, hva-la ti,—

Vln. I *f* legato

Vln. II *f* legato

Vla. *f* legato

Vc. *f*

Cb. *f*

Dr. *(fill in)*

G D C G C H

Pno./ Gtr.

Bass

Choir

ker od - pu - ščaš vse gre-he mi, — A - ba, O - če

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a choir and instrumental ensemble. The page number is 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems for different instruments and voices. The top system includes Drums (Dr.), Piano/Guitar (Pno./ Gtr.), and Bass. The middle system includes the Choir and a second Bass line. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir part has lyrics in Slovenian: "ker od - pu - ščaš vse gre-he mi, — A - ba, O - če". The instrumental parts include a drum fill-in, piano/guitar accompaniment, a bass line, and a string ensemble (violins, viola, cello). The score is written in G major and 4/4 time.

Dr. *tr*

1. (fill in) 2.

Pno./ Gtr.

Bass

Choir

hva - la ti, ker rad i-maš vse lju - di. di.

Vln. I

Vln. II

Vla.

Vc.

Cb.